

SCENE 9

(Lights change to colours, smoke machine) (Music begins)

(Bacchus wanders out to surreal side of stage and wonders what is going on but shrugs shoulders and goes with it)

Song: (Anyone for Desert?)

BACCHUS

I'm a free (agent) in the desert

Wandering the vast mellow dunes

With my.. caravan and my camels

So good, to feel the sand in my fingers

So good, to feel freedom between, my, toes

To break the chains others are holding

To go, walk-about under the golden sun

Now Im, wishin my friends were also with me

Cos Im lookin out into the distance

An I can hear that lonesome wind laughing, at, me

(Is this my dream, to take a fresh breath that no-one else has taken?)

MARDIE

(Mardie appears on stage bewildered dressed in semi-drag and belly dance costume)

(Darabuka drums sound and he begins strutting and dancing to Bacchus)

(Bacchus up for the fun and adventure, soon joins in)

(Argyle soon joins with Emmy Claire dancing - the music changes to a more nightclub atmosphere)

(This is soon broken by Millie who enters with a huge cake (or maybe a large rolling pin). Begins to circle, hunt Argyle like Jaws)

(Illya appears to hold back Millie as best he can)

(CHASE MUSIC BEGINS)

(Millie breaks free and a conga line forms: Millie, then Mardie with his wings, then Illya trying to catch up to Millie, then Emmy-Claire and any other cameo extras on the back to form the conga line)

They change speed and direction as music changes.

VOICES (Chants)

- Custard Pies, Custard Pies, Custard pies!
- You cant get away.. away you cant get!
- You'll never amount to anything!
- They are out to get you!
- Custard Pies, Custard Pies, Custard pies!
- Go the Pies!

ARGYLE

I need my friends!

(Each time the music turns into nasty untuned, dischordant sounds the cake/or Millie lands attacks on Argyle - then the music returns to the conga line style)

There should be one 'Tequila call' by all as a joke.

ARGYLE

No more custard Pies!

(Emmy-Claire breaks from Conga line to help defend Argyle)

(Finally in one last attack Argyle stands up to the Cake/Millie dragon - which symbolizes his success over his fear of his mother and his confusion of what he must do - they are locked together in battle and frozen)

(Last chord everyone freezes and waits for the 'I tried' song)

DOCTOR Song: I Tried

(Doctor enters singing and wanders around stage caressing the characters - they push him away and move offstage to change costumes back)

I tried but I failed
I tried but I failed
I really tried but I still cant find
The answers to the problems in our mind

Tried to help the people, an I, I believed in the system
But the pills don't work so well, and maybe they're just
deceivin'

Lookin at the treatments in the past, got to ask the
question
Are we any closer to finding a real solution?

(Continues straight on into scene 10 with Millie and
whole gang barging back into doctors office to confront
doctor and to help Argyle)

SCENE END